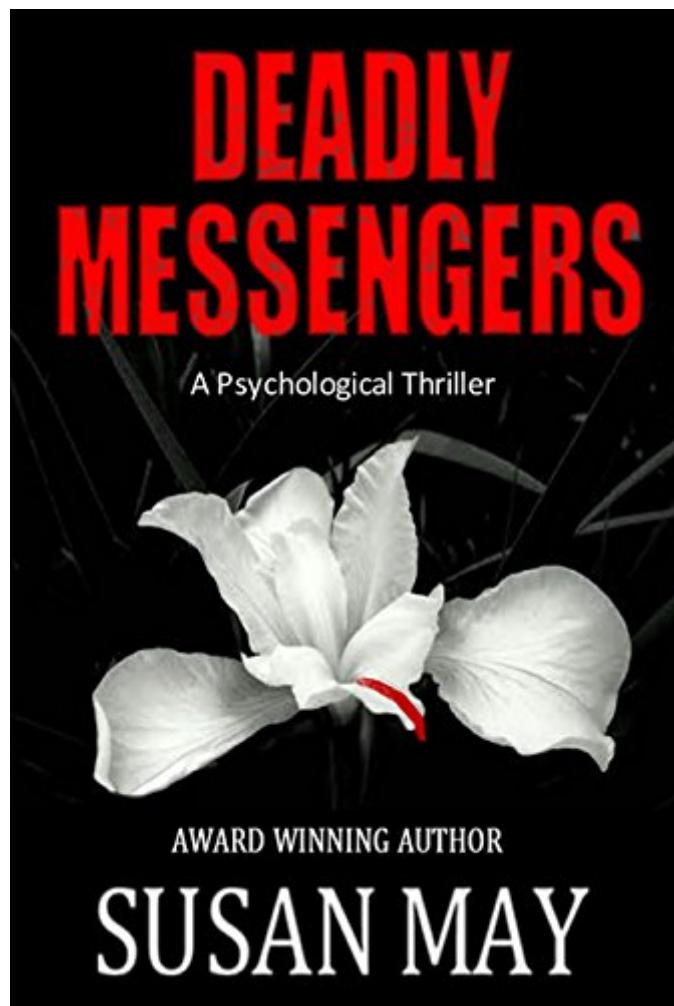


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# Deadly Messengers: A Psychological Thriller



## Synopsis

THREE MASSACRES. TWO DETECTIVES. ONE WRITER. Â ZERO ANSWERS. Discover the book reviewers are calling aÂ terrifying, impossible-to-put-down thrillerÂ by the author readers have named theÂ next Stephen King. Freelance journalist Kendall normally writes fluff magazine pieces, until she scores an interview with a survivor of a horrific mass killing. Suddenly, she&apos;s the go-to reporter for the chilling crime: seven people brutally murdered with an axe and the killer dead at the scene.Â Then another mass killing occurs. This time, arson, and ten eldercare facility residents die in the blaze. Then it happens again. A mother with a gun embarks on a rampage at a family birthday party.Â All killers die before they can be interviewed.Â Investigating detective O&apos;Grady wonders how evil can strike three times in only weeks.Â The crimes are far too coincidental. Yet, the killers share onlyÂ oneÂ common detail:Â none has a murderer&apos;s profile. No history of violence. No connection to terrorists. No vendettas. Ordinary citizens suddenly just became ruthless killers.Â When Kendall crosses O&apos;Grady&apos;s path sparks fly. And not the good kind. She reminds him of a past he wants to forget. While she can&apos;t understand the detective&apos;s open hostility toward her. Not to mention, he&apos;s standing in the way of a rent-paying story she desperately needs.Â They will discover these killings form part of a plan far greater than just these crimes. A message is being sent and if the meaning is not deciphered soonÂ more will die. INCLUDES BONUS: Short Story The War Veteran Five chapters from the novel Back Again WHAT READERS ARE SAYING: "Compelling and masterfully written."Â Anne Frasier NY Times bestselling author "From the very first chapter you know you&apos;re in the hands of a real writer."Â Sarah Kernochan, Best-selling author & Academy Award Winning Screenwriter "Compelling off the first page. You can feel the pulse!"Â Caroline Kepnes, NY Times Best Selling author of &apos;YOU&apos; A riveting thriller... highly recommend to every mystery thriller fan."Â Suspense Magazine

## Book Information

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## Customer Reviews

âœâ ^A necessary evil,â™ said the voice in her head. She knew this voice. Liked this voice. Wanted to please this voice. Whose voice it was she didn't know. Now she thought about it, she didn't care. The voice was right. This felt like a necessary evil. In fact, evil was the wrong word. Life changing, more accurate.â • â “ Deadly MessengersHooked by the âœ3 massacres, 2 detectives, 1 writer, 0 answersâ • tagline, I raced through this intense and edgy thriller. I must admit, though, I skipped some of the more horrific details. Susan Mayâ™s writing is strong, the plot both intriguing and unusual. My one disappointment was I had expected an Australian setting from an Australian author, not an American one. If you enjoy gritty thrillers with a good helping of detailed violence, youâ™ll love Deadly Messengers,

To begin, I was given a review copy of this book by the author, with the understanding I would leave an honest review once I had finished reading. What a page turner! From the very first pages of this book I was drawn in and intrigued. My heart was pounding, and I even caught myself holding my breath at times. Crime/Thrillers are not my usual genre of preference, but Susan May drew me into this story so easily I felt like I knew the characters personally. There are references to current technologies and pop culture icons that help place you in a current and realistic setting. This drew me further in and made me feel even more engrossed in the world that the author was creating. I highly recommend this for anyone looking for a heart-pounding, breath-holding thriller. If you aren't ok with a bit of descriptive gore or violence though, this is not the book for you.

3.5 StarsI enjoyed this story very much. Susan May made me feel what the bad guys were going through and that is rare. The story is different than the norm and well written. The character development is thorough. That said there was a flaw that I don't care for. While character

development is necessary, repetition is not and unfortunately I felt there was a little too much. I prefer a strong and dominating story line over repeated character redundancy. I will read more from May because she is a talented writer and gives a great story.

Yikes! Stop it right now, Susan! May's "Deadly Messengers" combines a series of mass murders, a writer who does not want to be a part of this other than getting to the next social media gig, unlikable cops, a media scratching their heads in search of an easy answer and a man who believes he has connected the dots and found a pattern to what appears to be a random series of horrific events. So, what do we have: world weary characters- check, unspeakable violence against innocent victims- check, characters who are not what they seem to be- check, check and check. Oh, and suspense, surprise, well written and developed characters navigating a truly screwed up world, big, bad corporations in search of profits above all else. Yup, check all of the above. May has woven a suspense/thriller novel that avoids cliches and manages to keep us on the edge of our seats. I was on a business trip the week I started the novel. I stayed up the third night in and finished the book even though I had to teach a class of 42 adults on leadership skills for ten hours the following morning. I didn't care (well, of course I did) and hell, I could catch up on some sleep the following night. Yeah, that's how good she is. Buy, borrow her books. Folks like her don't come around too often. A terrific talent who must not be ignored. (less)

Wow! Susan May you know how to pack a punch! There is so much to think about after reading this book, that my mind is still reeling. There is a lot of scientific fact woven into the plot of this dynamic novel. Stuff I kind of knew about, and wondered about, but which Susan has taken to another level. Freelance writer Kendall Jennings writes "feel good" health and beauty pieces for whomever will pay her. But somehow she manages to score an interview with a survivor of an axe massacre and suddenly she is in demand. Then, unthinkably, there are more massacres, all committed by normal people, people with no hidden agenda, no history of violence. Kendall, shocked by the killings, and distraught by the memories they resurrect for her, accepts an offer from a major magazine to investigate the killings, and in doing so puts her own life in danger. I loved the explanation at the end of this book as to how Susan came to write this story. I am looking forward to reading more from Susan May - I believe she has a great future in this genre. Thank you to Susan May for this gift of an e-copy of this book in exchange for an honest review.

I loved this book! Normal, every-day people all of a sudden seem to go crazy, murdering random

people in groups of four. Then they seem to 'snap out' of a trance-like state and have no idea what they've done or why. As the police try to solve these baffling crime sprees, a freelance reporter (who usually writes diet and make-up tips for women's magazines) gets caught up in the stories. What causes these ordinary people to go on a rampage? Mass hysteria? Hypnotism? Drugs? I won't give it away, but let's just say there is a person with an agenda to help mankind (?). He just needs to get their attention first. Fast-paced and exciting, I loved every page!

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